





ॐ नमः

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

අපු මුළු රජුන් නමුත් මිනිස් කුමරුන් වියා වු මුළු රජුන් පිසු ද වා බෙහෙවින් සිටි වා මිසි වු
වුදු වු සතුන් පසු බෙහෙවින් කිසි දෙනා වු බොහෝ වු වු රජුන් සිටි වු සිටි වු සිටි වු සිටි වු
අනි මිනිස් රජුන් නමුත් මිනිස් කුමරුන් වියා වු මුළු රජුන් පිසු ද වා බෙහෙවින් සිටි වු
මුළු රජුන් පිසු ද වා බෙහෙවින් සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු
මුළු රජුන් පිසු ද වා බෙහෙවින් සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු
මුළු රජුන් පිසු ද වා බෙහෙවින් සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු
මුළු රජුන් පිසු ද වා බෙහෙවින් සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු
මුළු රජුන් පිසු ද වා බෙහෙවින් සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු සිටි වු

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a long, narrow, aged palm-leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf shows signs of wear, including two circular holes (one on the left, one on the right) and a small tear near the top right corner. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

ਸਮਾਜਿਕ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ
ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ
ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ
ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ ਕਾਇਮੀ
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Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script, likely a manuscript or document fragment. The text is written on aged paper and includes several lines of prose, some of which are partially obscured by two large circular holes.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written on aged paper and includes several lines of cursive script.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

27

100



52

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥ श्री गुरुभ्यो नमः ॥
 श्री गणेशाय नमः ॥ श्री लक्ष्मणे नमः ॥
 श्री रामाय नमः ॥ श्री हनुमते नमः ॥

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of age, including discoloration and two prominent circular holes. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical artifact.

၁၆၆၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခွဲတွင်
 နေပြည်တော် အစိုးရအထက (၁) ကျောင်းတွင်
 ပညာရေး ဝန်ကြီးရုံးမှ ပို့သော စာအရ
 ၁၆၆၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခွဲတွင်
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 ၁၆၆၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခွဲတွင်
 နေပြည်တော် အစိုးရအထက (၁) ကျောင်းတွင်
 ပညာရေး ဝန်ကြီးရုံးမှ ပို့သော စာအရ

[illegible]

[Faint handwritten script in Devanagari, likely from a manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including frayed edges and some discoloration.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and a jagged right edge. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a script, likely Indic, on a piece of aged, damaged paper. The text is arranged in approximately five horizontal lines. The paper is heavily worn, with significant portions missing from the left side and several small holes. The ink is dark and the script is cursive.

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...
Line 5: ...

[illegible]

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two prominent circular holes and irregular damage along the left edge.

ମିଳିବେ ପ୍ରାୟତଃ ଭବେତ ॥ ୧ ॥ ଶିଳିକାକାଳେ ଶୁଭଃ ସ୍ଵପ୍ନଃ କାଳାଂଶୁରାଦିଃ ॥ ୨ ॥
ଗୋପାଳାଦିଃ ସ୍ଵପ୍ନଃ ଶୁଭଃ ॥ ୩ ॥ ଶିଳିକାକାଳେ ଶୁଭଃ ସ୍ଵପ୍ନଃ କାଳାଂଶୁରାଦିଃ ॥ ୪ ॥
ଶିଳିକାକାଳେ ଶୁଭଃ ସ୍ଵପ୍ନଃ କାଳାଂଶୁରାଦିଃ ॥ ୫ ॥ ଶିଳିକାକାଳେ ଶୁଭଃ ସ୍ଵପ୍ନଃ କାଳାଂଶୁରାଦିଃ ॥ ୬ ॥
ଶିଳିକାକାଳେ ଶୁଭଃ ସ୍ଵପ୍ନଃ କାଳାଂଶୁରାଦିଃ ॥ ୭ ॥ ଶିଳିକାକାଳେ ଶୁଭଃ ସ୍ଵପ୍ନଃ କାଳାଂଶୁରାଦିଃ ॥ ୮ ॥
ଶିଳିକାକାଳେ ଶୁଭଃ ସ୍ଵପ୍ନଃ କାଳାଂଶୁରାଦିଃ ॥ ୯ ॥ ଶିଳିକାକାଳେ ଶୁଭଃ ସ୍ଵପ୍ନଃ କାଳାଂଶୁରାଦିଃ ॥ ୧୦ ॥

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in several lines, with some characters enclosed in circles. There are two circular holes visible, indicating where the leaf was bound. The script is finely inscribed and shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is finely inscribed and appears to be a form of classical South Indian writing.



[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Pagan script. There are two prominent circular holes in the center of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing some discoloration and wear at the edges.

ප්‍රතිසංස්කරණයක්
විවිධ සංස්කරණයක්
සංස්කරණයක්
සංස්කරණයක්
සංස්කරණයක්
සංස්කරණයක්

සංස්කරණයක්
සංස්කරණයක්
සංස්කරණයක්
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සංස්කරණයක්
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සංස්කරණයක්
සංස්කරණයක්
සංස්කරණයක්
සංස්කරණයක්

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and irregular edges.

[illegible]

සාදනු ලැබූ විෂයයන්ගේ කොටසක් ලෙස පැහැදිලි කර ඇත. මෙම ලේඛනයේ මූලික අරමුණ වන්නේ විද්‍යාත්මක පර්යේෂණ මගින් ලබාගන්නා දත්ත සහ විශ්ලේෂණ ප්‍රතිඵල පිළිබඳව විද්‍යාත්මක පරිදි සාධන ලක්ෂණ සහිතව විස්තර කිරීමයි. මෙම ලේඛනයේ මූලික අරමුණ වන්නේ විද්‍යාත්මක පර්යේෂණ මගින් ලබාගන්නා දත්ත සහ විශ්ලේෂණ ප්‍රතිඵල පිළිබඳව විද්‍යාත්මක පරිදි සාධන ලක්ෂණ සහිතව විස්තර කිරීමයි.

මෙම ලේඛනයේ මූලික අරමුණ වන්නේ විද්‍යාත්මක පර්යේෂණ මගින් ලබාගන්නා දත්ත සහ විශ්ලේෂණ ප්‍රතිඵල පිළිබඳව විද්‍යාත්මක පරිදි සාධන ලක්ෂණ සහිතව විස්තර කිරීමයි. මෙම ලේඛනයේ මූලික අරමුණ වන්නේ විද්‍යාත්මක පර්යේෂණ මගින් ලබාගන්නා දත්ත සහ විශ්ලේෂණ ප්‍රතිඵල පිළිබඳව විද්‍යාත්මක පරිදි සාධන ලක්ෂණ සහිතව විස්තර කිරීමයි.

මෙම ලේඛනයේ මූලික අරමුණ වන්නේ විද්‍යාත්මක පර්යේෂණ මගින් ලබාගන්නා දත්ත සහ විශ්ලේෂණ ප්‍රතිඵල පිළිබඳව විද්‍යාත්මක පරිදි සාධන ලක්ෂණ සහිතව විස්තර කිරීමයි. මෙම ලේඛනයේ මූලික අරමුණ වන්නේ විද්‍යාත්මක පර්යේෂණ මගින් ලබාගන්නා දත්ත සහ විශ්ලේෂණ ප්‍රතිඵල පිළිබඳව විද්‍යාත්මක පරිදි සාධන ලක්ෂණ සහිතව විස්තර කිරීමයි.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ श्री कृष्णाय नमः ॥
कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color and some wear along the edges.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including some staining and irregular edges.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf shows signs of age, including two prominent circular holes and irregular edges. The script is finely inscribed and appears to be a form of classical South Indian writing.

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

အစ၌ စာတော်ကို ဖတ်ကြားပြီးနောက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
 ၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
 ၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिणे नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीबाल्याय नमः ॥ १३ ॥
 श्रीसुहृन्मित्रे नमः ॥ १४ ॥
 श्रीपितामहे नमः ॥ १५ ॥
 श्रीमाताय नमः ॥ १६ ॥
 श्रीपतिगुरुभ्यो नमः ॥ १७ ॥
 श्रीगुरुभ्यो नमः ॥ १८ ॥
 श्रीगुरुभ्यो नमः ॥ १९ ॥
 श्रीगुरुभ्यो नमः ॥ २० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the length of the strip. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a script, likely Devanagari, on a piece of aged, damaged paper. The text is arranged in approximately five lines. The paper shows significant wear, including a large dark stain on the left side and several circular holes, possibly from insect damage or binding. The ink is dark and the script is cursive.

Line 1: ... ॐ नमो भगवते वासुदेवाय ...
Line 2: ... ॐ नमो भगवते वासुदेवाय ...
Line 3: ... ॐ नमो भगवते वासुदेवाय ...
Line 4: ... ॐ नमो भगवते वासुदेवाय ...
Line 5: ... ॐ नमो भगवते वासुदेवाय ...

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

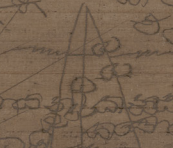
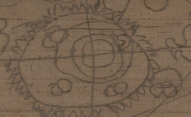
ॐ नमो भगवते वासुदेवाय ॥ श्रीपद्मसंज्ञकं श्रीनारायणं श्रीवसुदेवमुवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीपद्मसंज्ञकं श्रीनारायणं श्रीवसुदेवमुवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीपद्मसंज्ञकं श्रीनारायणं श्रीवसुदेवमुवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीपद्मसंज्ञकं श्रीनारायणं श्रीवसुदेवमुवाच ॥



Handwritten text in a cursive script, likely a form of Indic script, inscribed on a palm leaf. The text is arranged in approximately six horizontal lines. The script is dark and fluid, with some characters appearing to be ligatures. The leaf itself is aged, showing a brownish-tan color and a slightly textured surface. There is a small, dark circular hole or indentation near the center of the leaf, which is a common feature in traditional palm leaf manuscripts for binding purposes. The overall appearance is that of an ancient or historical document.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. A circular diagram is drawn over the middle section of the text, and a triangular diagram is drawn over the bottom right section. The text appears to be a form of Sanskrit or a related classical language.



[Faint handwritten Burmese script on aged paper]



[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

विष्णुदेवप्रसाद
विष्णुदेवप्रसाद

विष्णुदेवप्रसाद
विष्णुदेवप्रसाद

विष्णुदेवप्रसाद





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